

Made by The Paper Birds in Partnership with Theatre Centre.
A Co-Production with New Wolsey Theatre



Feel Me

Who do you care about and why?

Promoter Pack



Feel Me is made by The Paper Birds in Partnership with Theatre Centre. A Co-Production with New Wolsey Theatre. Supported by Padepokan Seni Bagong Kussudiardja and The Point, Eastleigh. Funded by British Council International Collaboration & Arts Council England

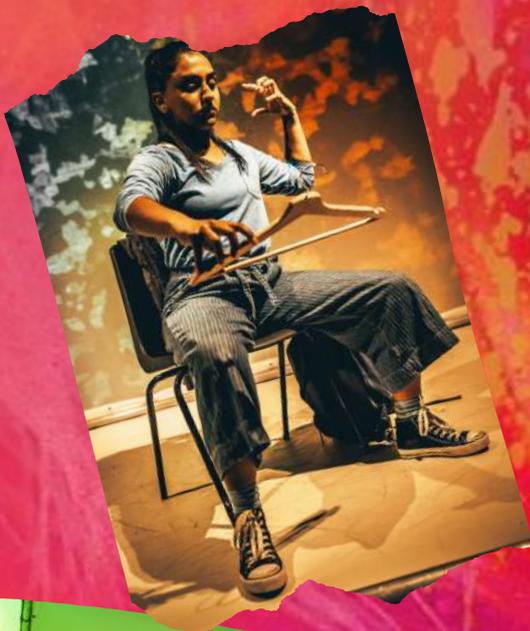
About the Show

Feel Me

Who do you care about and why?

Feel Me is our new, interactive theatre show. **Feel Me** asks, via your mobile phone, who and what you care about from the stories unfolding live on stage in front of you.

A stunning mixture of live performance, film, projection, dance and music, **Feel Me** will explore the different lenses through which we are told, and connect to stories in the modern digital world.



Worlds unfold from backpacks, and tents are constructed and dismantled again, each scene and location temporary, like a transient teenager in search of safety, acceptance and a new place to call home. An interrogation of empathy, **Feel Me** asks what makes us 'feel' for another person, as we journey through landscapes and across borders, through weather storms and paperwork, changing seasons, endless queues and interviews.

Feel Me seeks real world impact and action: as active participants within the show, audiences are gently and anonymously asked to share how they feel about the story they are witnessing at different moments, and to consider who they connect with, who they feel empathy for and why. This will be measured using innovative software accessed by the audience during the show in a series of collaborative 'check-in' moments, with results creatively shared live as part of the performance. Supported by academics from Essex University, we will bring together a study of the impact of the show on our audiences and their empathy levels.



"An astute untangling of adolescent angst... humble, mature and quietly radical"
The Guardian

[Watch the Feel Me trailer here](#)

"The Paper Birds are expert theatre-makers. They have their own trademarks, unearthing women's stories on hard-hitting themes through verbatim material and subtle movement."
TotalTheatre

"Never have I ever experienced something that has hit me to the core of my very being. I was completely captivated!"
Audience Member

Who Are The Paper Birds...

The Paper Birds is a devising theatre company, with a social and political agenda. We are recognised as UK leaders in devised verbatim theatre. We're artists, investigators, entrepreneurs, educators. We pride ourselves on taking complex, multi-faceted subjects and making them accessible. The artistic and participation branches of our activity have equal importance to our social purpose and identity.

We have a huge following amongst schools, colleges and universities nationally and internationally, delivering hundreds of workshops to tens of thousands of students every year. We are listed practitioners on a number of UK A Level exam boards and often studied for International Baccalaureate.

www.thepaperbirds.com/whoweare

Feedback from our Previous Productions

On average, over The Paper Birds' last 3 touring shows:

- **94%** of audience members surveyed rated The Paper Birds shows **4 or 5 stars out of 5**
- **96%** of audience members **strongly agreed, or agreed they were completely absorbed by the shows.**



Audiences

Feel Me is aimed firstly, but certainly not exclusively, at 13-25 year olds. The show has been made by a collective of exceptional young artists aged under 30, collaborating with The Paper Birds, thus providing stepping stones to our younger audiences.

We've also been working with Youth Creative Councils, in the UK and internationally, to advise us throughout the creation process and ensure relevance to our target audience.

Fundamentally however, **Feel Me** is an exciting, engaging and moving piece of theatre, with a wide appeal due to its highly visual and multi-disciplinary style and socio-political themes.

In 2021, 75 young people aged between 13-25 years (from 5 countries across 3 continents) took part in our research phase: **The School of Hope** (TSoH), a digital, multidisciplinary project about empathy. Through a series of films, provocations and creative tutorials, young creatives were encouraged to be socially and politically engaged through debate, dialogue and responsive artworks. We will use our findings and take inspiration from this innovative project to inform the creative process and content of **Feel Me**.

www.thepaperbirds.com/theschoolofhope
www.theschoolofhope.co.uk



"I really struggled over lockdown... The School of Hope has given me back my desire & determination to be creative, expressive and free"
The School of Hope Participant

"Emotional, poignant, thought-provoking"
Feel Me Audience Member



The Paper Birds are experienced marketers with a strong track record in audience development. We provide comprehensive marketing and PR support and extensive assets to promote the show.

Feel Me will connect with:

- Young people and youth groups (13+)
- School groups and teachers
- Parents and carers
- Refugee groups and charities
- Musicians, music fans and bedroom DJs
- Tech heads
- Contemporary theatre goers
- Academics and thinkers interested in psychology, empathy and the neurology of power
- The Paper Birds fans and past bookers - who are made up in the main from the following (UK) Audience Spectrum Segments: **Metroculturals, Experience Seekers, Dormitory Dependables, Commuterland Culturebuffs and Trips and Treats.**

Audiences are at the heart of everything we do and with **Feel Me** we have endeavoured to make the show as accessible as possible, with all performances featuring integrated captions.



"Theatre as dialogue, audience as participators, not just spectators"
Audience Member

Participation

The Paper Birds deliver over 200 devising theatre workshops to schools per year across the UK, internationally and digitally.

Our unique brand of workshops centre around sharing our devising process with young people, and empowering them to see devising theatre as a more accessible, enjoyable and collaborative process.

Feel Me Workshop

To accompany the **Feel Me** tour, we are excited to be offering a brand new workshop which specifically responds to **Feel Me**.

In this 2 hour session, students will explore the key techniques and themes of the show, including choreography and visual vernacular, non-verbal storytelling, and Performance / Non-Performance.

Participants will develop an understanding of how devised material is generated, and gain confidence in developing their own non-narrative devised content.

Schools and colleges can book their 2 hour workshop for up to 30 students either before or after seeing the show, to expand students' understanding of The Paper Birds and the themes **Feel Me** presents.

We will also offer:

- Education Resource Pack with interviews, workshop exercises, background information.
- Practical Workshop to allow students to explore the devising approaches and techniques behind **Feel Me**
- Plus a reduced price Digital Workshop version to send to ACE Priority Places (UK)
- High quality Full Show Film Recording of **Feel Me** to watch again after the show
- Short Films about the making process, with the creative team
- Post Show Discussions



Feel Me Touring and Technical Requirements

Feel Me previewed in June 2023 before touring from September 2023. We are booking tour dates now for spring 2024 and beyond.

- A Lightweight show with minimal set/props.
- Standard team of 4 on the road 2 Performers, 1 Performer/Filmmaker, 1 Technical Manager.
- Potential requirement to add Workshop Facilitator(s)/Director /Producer for more involved residencies.
- Ideal playing space 8m x 8m and 3m height clearance
- We tour our own projector and film/camera equipment.
- Same day get-in; get-out immediately after the last show.
- 1 evening show on day 1 and up to 2 shows a day thereafter.
- Running time approx 75 mins.

Contact

Executive Producer

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"The Paper Birds are making a valuable contribution to the debate on where theatre should be going... Ask Me Anything has the potential to make a real difference to young people's lives"

Reviews Hub



We require:

- Full black out capability
- Full lighting pre-rig
- Adequate PA system
- A minimum of 2 in-house technicians to support on the get-in and get-out

A full, detailed technical specification is available upon request.

International Requirements

- No freight - everything can travel with us on the flight through excess luggage.
- Local and international travel, food and accommodation to be provided by the presenter. We require single rooms for all the team, minimum 3 star.
- Plus costs of visa, inoculations, travel insurance and translation as required, to be covered by the presenter.

